

# 2 Pieces

Preludio “*Lágrima*”

Mazurka “*Adelita*”

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

**Francisco Tarrega**

EMR 25265A

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# 2 Pieces

1

## Preludio "Lágrima"

Francisco Tarrega

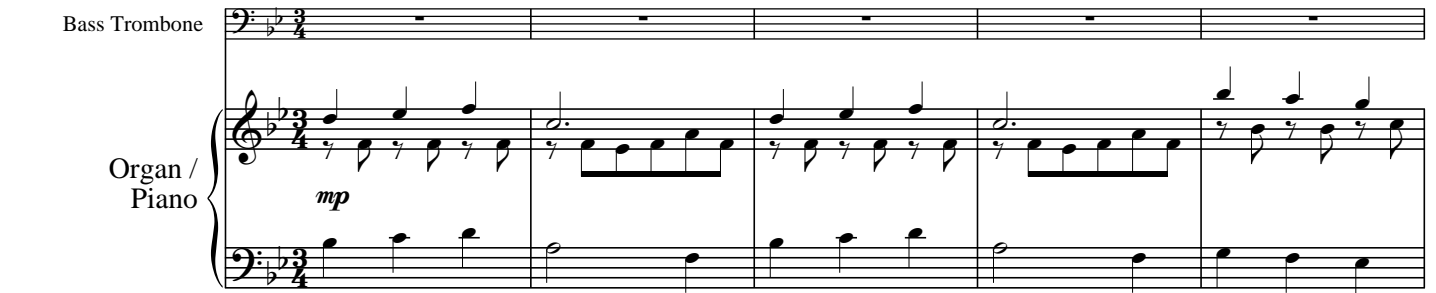
(1852-1909)

Arr.: Colette Mourey

Andante ♩ = 80

Bass Trombone

Organ /  
Piano

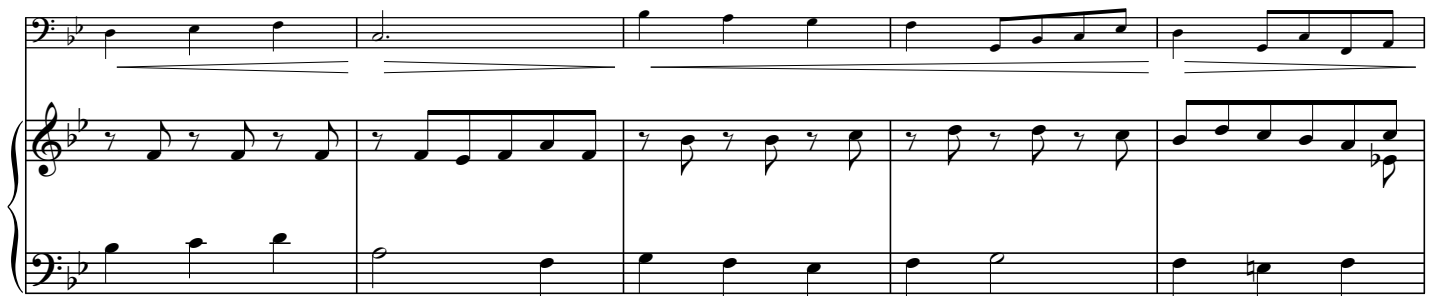


6



11

rit.



16

A tempo



21



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## 2 Mazurka "Adelita"

Lento ♩ = 60

Measures 1-4 of the Mazurka "Adelita". The music is in 3/4 time with a tempo of Lento (♩ = 60). The key signature has three flats (B-flat, E-flat, A-flat). The first system shows the right-hand melody starting on a half note G4, followed by quarter notes A4, B-flat4, and C5. The left hand provides a harmonic accompaniment with chords and single notes.

5

Measures 5-8 of the Mazurka "Adelita". The right-hand melody continues with a half note G4, followed by quarter notes A4, B-flat4, and C5. The left hand accompaniment consists of chords and single notes, maintaining the harmonic structure.

9

Measures 9-12 of the Mazurka "Adelita". The right-hand melody features dynamic markings: *mf* for the first measure, *mp* for the second, and *p* for the third. A *rit.* (ritardando) marking is placed above the third measure. The left hand accompaniment continues with chords and single notes.

13 A tempo

Measures 13-16 of the Mazurka "Adelita". The right-hand melody starts with a half note G4, followed by quarter notes A4, B-flat4, and C5. The left hand accompaniment consists of chords and single notes. A *poco rit.* (poco ritardando) marking is placed above the final measure.

# BASS TROMBONE

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EMR 2286N	BARATTO, Paolo	Magic Of Love
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EMR 923N	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923N	BEATLES, The	Michelle (8)
EMR 923N	BEATLES, The	Ob-la-di, Ob-la-da (8)
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